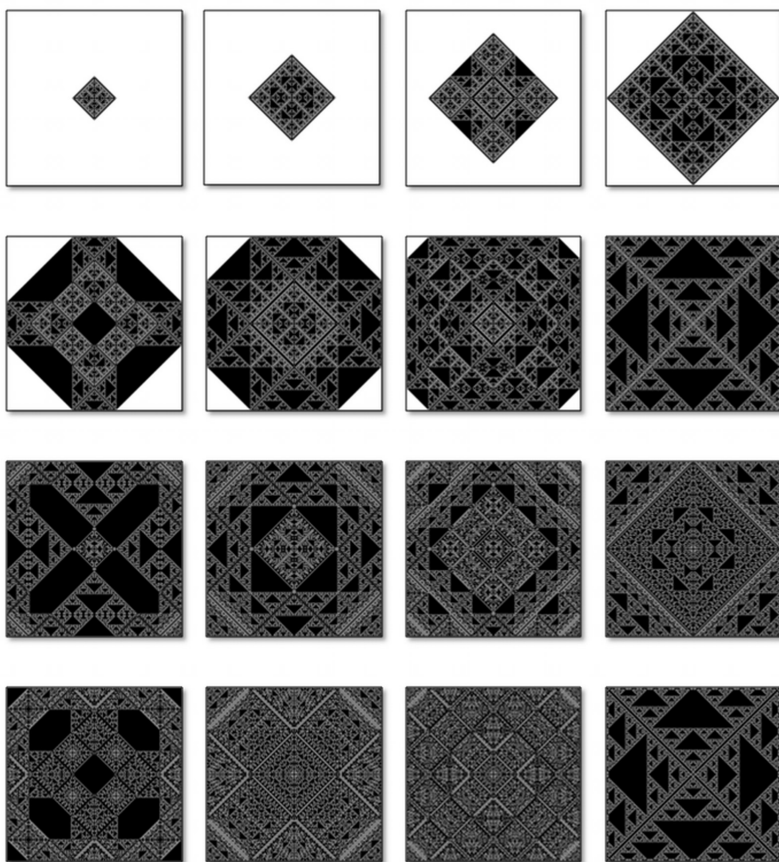
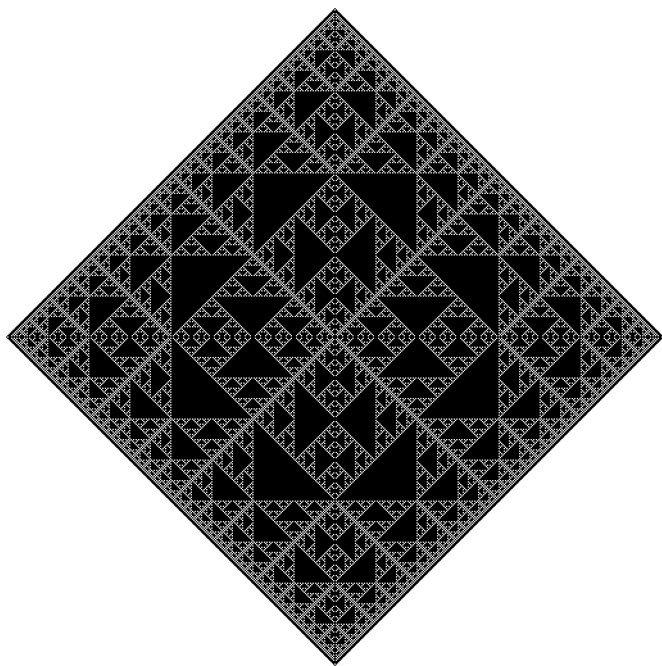


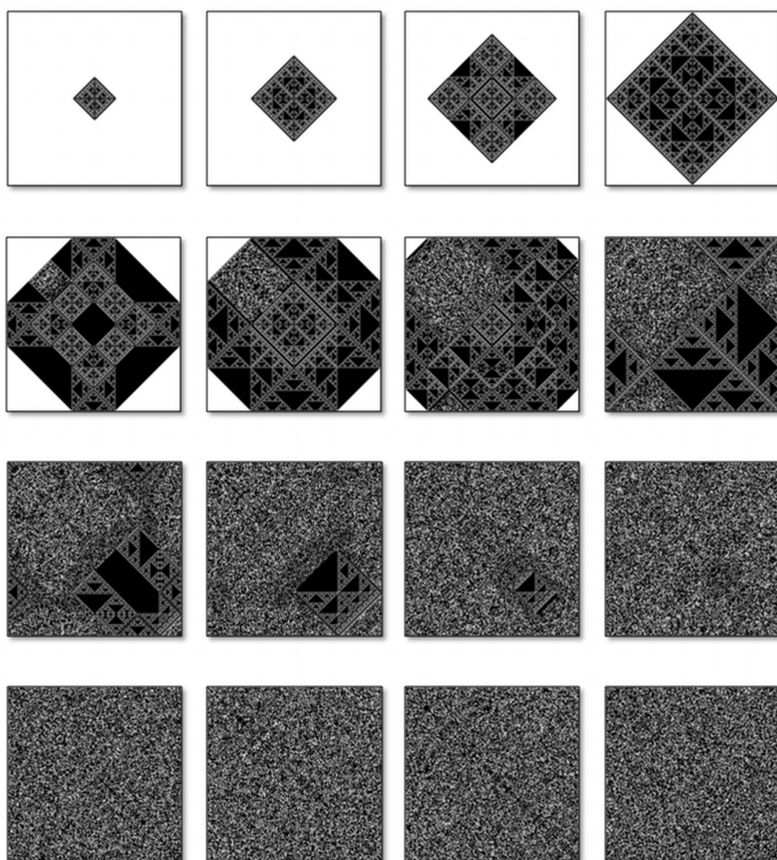
**Figure 11.** The twelve neighborhood patterns used in the cellular automaton metaphor of the Source. The cell state shown under each arrow represents the next state of the respective pattern's center cell.



**Figure 12.** Evolution of the cellular automaton metaphor of the Source. Each of the sixteen frames shown corresponds to a different generation of states.



**Figure 13.** A frame corresponding to a generation of states of the cellular automaton metaphor of the Source. Notice the fractal self-similarities of the pattern.



**Figure 14.** Evolution of the cellular automaton metaphor of the Source. Unlike in Figure 12, this time a single cell at the center of the left-upper quadrant of the array has been fixed at a dead state. Notice the ensuing chaos.